



Water's Edge Guitar Jam
A note from Andrew and Malcolm

We welcome acoustic guitar players of all levels and abilities, and listeners, to join us on Saturday February 26th to the Canadian Guitar Jam with a BC focus. Bring your own guitar, capo, and any other necessary guitar paraphernalia, and jam along with us on the tunes that you know, and hang out and sing on the others.

The great Canadian pickin' and grinnin' tunes have been selected from Andrew's and Malcolm's personal fav's. The songs have been chosen based on their playability and singability by large groups, and by our particular bias and taste. Many wonderful songs have been omitted due to time constraints, but we would love to hear suggestions for future guitar jams. All songs are available on Itunes.

The Guitar Jam is an all ages and all abilities opportunity.

The following songs may be performed in any order depending on our sensitive emotional state..

- Heart of Gold – Neil Young
- Brian Wilson – Bare Naked Ladies
- 5 days in May – Blue Rodeo
- The Weight – The Band
- Superman Song – Crash Test Dummies
- Song for a Winter's Night – Gordon Lightfoot
- Summer of '69 – Bryan Adams
- It Falls Apart – The Odds
- Down By the River – Neil Young
- Wheat Kings – Tragically Hip
- Big League – Tom Cochrane
- Hallelujah – Leonard Cohen
- No Sugar Tonight / New Mother Nature – Guess Who
- Building a Mystery – Sarah McLaughlin
- Cigarette – Jeremy Fisher
- Soundtrack – David Blair
- Old School – Hedley
- Camilo (the Magician) – Said the Whale
- Sold – Dan Mangan
- Long May You Run – Neil Young
- Lost Together – Blue Rodeo
- Everything They Know about Us – The Salteens
- Back To You – Bryan Adams
- Patio Lanterns – kim Mitchell



All-Canadian Guitar Jam

Hosted by Andrew Clark & Malcolm Grier
With David Blair, Scott Walker and surprise special guests!

Saturday, February 26, 2011

Noon 'til 2
Evergreen Cultural Centre Rehearsal Studio

Lyrics and Chords

Brian Wilson – Bare Naked Ladies
Capo 3

G D Am7 G
Drove downtown in the rain, 9:30 on a Tuesday night
D Bm7 Am7
Just to check out the late night record shop
G D Am7
Call it impulsive, call it compulsive, call it insane
G D Bm7 Am7
But when I'm surrounded I just can't stah-op

Verse: It's a matter of instinct, it's a matter of conditioning, a matter of fact

You can call me Pavlov's dog
Ring a bell and I'll salivate, well how'd you like that
Dr. Landy tell me you're not just a pedagogue, 'cause right now I'm

CHORUS:

G D Am7
Lying in bed just like Brian Wilson did
G D Em Em/C Em/C# Em/C
Well I'm, lying in bed just like Brian Wilson did

Verse: Well I'm lying here, just staring at the ceiling tiles
And I'm thinking about, whoa what to think about
Just listening and relistening to smiley smile
And I'm wondering if this is some kind of creative doubt, because I'm

CHORUS

Am7 D F Em
And if you wanna find me I'll be out in the sandbox
Am7 D G F Am7
Just wondering where the hell all the love has gah-ah-ahn
D F Em Am7
Playing my guitar and building castles in the sun, whoa-whoa-oh-oh
D G
And singing fun, fun, fun

CHORUS

Am E7 Am E7 Am
I had a dream that I was three hundred pounds
E7 Am E7 Am
And though I was very heavy I floated 'til I couldn't see the ground

(Pick up the rhythm at this point)

E7 Am E7
I floated 'til I couldn't see the ground
Am E7
Somebody help me (I couldn't see the ground)

Am E7
Somebody help me (I couldn't see the ground)
Am E7
Somebody help meeeeeee, because I'm

CHORUS

G D Am7 G
Drove downtown in the ray-ee-ain, 9:30 on a Tuesday night
D Bm7 Am7 G
Just to check out the late night record shop (late night record shop)
D Am7
Call it impulsive, call it compulsive, or call it insane (whoa-oh)
G D Bm7 Cmaj7
'Cause when I'm surrounded I just can't stah-ah-ah-p

The outro is a Secret Agent Man sort of thingy based in Em that goes as follows: Em Em/C Em/C# Em/C

Five Days In May - Blue Rodeo

Intro: Em D Am C

Verse:

Em
They met in a hurricane
D
Standing in the shelter out of the rain
Am C
She tucked a note into his hand
Em
Later on they took his car
D
Drove on down where the beaches are
Am C
He wrote her name in the sand
G F C D
Never even let go of her hand

Somehow they stayed that way
For those 5 days in May
Made all the stars around them shine
Funny how you can look in vain
Living on nerves and such sweet pain
The loneliness that cuts so fine
To find the face you've seen a thousand times

Chorus:

C
Sometimes the world begins
To set you up on your feet again
Bm D
(I know) It wipes the tears from your eyes
C
How will you ever know
C
The way that circumstances go
Bm D
Always going to hit you by surprise
Am
I know my past
G/B
You were there
C Em7/C
In everything I've done
Em
You are the one

Verse:

Looking back it's hard to tell
Why they stood while others fell
Spend your life working it out
All I know is one cloudy day
They both just ran away

Rain on the windshield heading south
She loved the lines around his mouth

Chorus:

C
Sometimes the world begins
C
To set you up on your feet again
Bm D
(I know) It wipes the tears from your eyes
C
How will you ever know
C
The way that circumstances go
Bm D
Always going to hit you by surprise
Am
I know my past
G/B
You were there
C Em7/C
In everything I've done
Em
You are the one

THE WEIGHT

Robbie Robertson and the Band

Intro Riff

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E|-----|
B|-----5-----10---/7-----5-----3-3--3-----2-----|
G|--/6---/11-----9---/6-----4-4--2---2-2-----2-----2-----|
D|-----0---2-2(h)4--2-----2-----|
A|-----0-0--0--0---4-----|
E|-----|

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A C#m D A
 I pulled in to Nazareth, I was feeling about half past dead.
 A C#m D A
 I just need some place where I can lay my head.
 A C#m D A
 "Hey, Mister, can you tell me where a man might find a bed?"
 A C#m D A
 He just grinned, shook my hand, "No" was all he said.

A A/G# D
 Take a load off, Fanny.
 A A/G# D
 Take a load for free.
 A A/G# D
 Take a load off, Fanny.
 D A
 And... you put the load right on me.

|:A A/G# |F#m7 E |D | :|

I picked up my bag. I went looking for a place to hide.
 When I saw Carmen and the devil walking side by side.
 I said, "Hey, Carmen, come on. Let's go downtown."
 She said, "I got to go, but my friend can stick around."

(refrain)

Go down, Miss Moses, there's nothing you can say.
 It's just old Luke, and Luke's waiting on the judgement day.
 "Well, Luke, my friend, what about young Anna Lee?"
 He said, "Do me a favor, son, won't you stay and keep Anna Lee company."

(refrain)

Crazy Chester followed me and he caught me in the fog.
 He said, "I will fix your rack, if you'll take Jack my dog."
 I said, "Wait a minute, Chester. You know I'm a peaceful man."
 He said, "That's okay, boy. Won't you feed him when you can?"

(refrain)

Get your Cannonball now, to take me down the line.
 My bag is sinking low, and I do believe it's time
 To get back to Miss Fanny. You know she's the only one
 Who sent me here with her regards for everyone.

(refrain)

Superman's Song – Crash Test Dummies

Capo 3

[C]Tar[G]zan [C]wasn't a [G]ladies man
[C]He'd just [G]come along and [C]swoop 'em up un[G]der his [Em]arm like
[D]that
[Em]Quick as a [D]cat in the [Am]jungle [D]
But [C]Clark [G]Kent, now [C]there was a [G]real gent
[C]He would [G]not be caught [C]sittin' aro[G]und in no [Em]jungle[D]scape
[Em]Dumb as an [D]ape doing [Am]nothing [D]

Chorus

[C]Superman never [D]made any money [G]saving the world from
[C]Solomon Grundy
And [G]sometimes I [C]despair the [G]world will never [C]see another
[D]man like him

[C]Hey [G]Bob, [C]Supe had a [G]straight job
[C]Even [G]though he could have [C]smashed through any [G]bank in the
[Em]United [D]States
[Em]He had the [D]strength but he [Am]would not [D]
[C]Folks [G]said his [C]family were [G]all dead
[C]Their planet [G]crumbled but [C]Superman he [G]forced himself to
[Em]carry [D]on
[Em]Forget Kry[D]pton and keep [Am]going [D]

Chorus

[C]Superman never [D]made any money [G]saving the world from
[C]Solomon Grundy
And [G]sometimes I [C]despair the [G]world will never [C]see another
[D]man like him

[Em]Tar[D]zan was [Em]king of the [D]jungle and [C]lord over all the
[G]apes
[D]
[Em]But [D]he could [Em]hardly [D]string together [C]four wo[G]rds: " [C]I
Tar[G]zan, you [D]Jane"

[C]Some[G]times when [C]Supe was [G]stopping crimes
[C]I'll [G]bet that he was [C]tempted to just [G]quit and turn his
[Em]back on [D]man
[Em]Join Tar[D]zan in the [Am]forest [D]
[C]But [G]he [C]stayed in the [G]city and [C]kept [G]changing clothes in
[C]dirty old [G]phonebooths
Til his [Em]work was [D]through and [Em]nothing to [D]do but go [Am]on
home [D]

Chorus

[C]Superman never [D]made any money [G]saving the world from
[C]Solomon Grundy
And [G]sometimes I [C]despair the [G]world will never [C]see another
[D]man like him
And [C]sometimes I [G]despair the [C]world will never [G]see another
[D]man like him

Song For A Winter's Night -Gordon Lightfoot

Capo 2

Intro/bridge - F9/// C9/// C9/// G/// 2x

(G) The lamp is (D) burning low u(Em)pon my table (C) top
The (G) snow is (D) softly (G) falling (D)
The (G) air is (D) still in the (Em) silence of my (C) room
(G) I hear your (D) voice softly (G) calling
If I could (D) only (C) have you (D) near
(Bm) To breathe a (Em) sigh or (Am) two (D)
(G) I would be (D) happy just to (Em) hold the hands I (C) love
(G) On this (D) winter night with (G) you

Intro/bridge

The smoke is rising in the shadows overhead
My glass is almost empty
I read again between the lines upon each page
The words of love you sent me
If I could know within my heart, that you were lonely too
I would be happy just to hold the hands I love
On this winter night with you

Intro/bridge

The fire is dying now, my lamp is growing dim
The shades of night are lifting
The morning light steals across my windowpane
Where webs of snow are drifting
If I could only have you near, to breathe a sigh or two
I would be happy just to hold the hands I love
(G) And to be (D) once again with (B7) you (Em)
(G) On this (D) winter night with (G) you

Intro/bridge

Summer of '69 – Bryan Adams

verse 1

D A
I got my first real six string - brought it at the five & dime
D A
played it til my fingers bled - was the summer of '69
D A
me and some guys from school had a band and we tried real hard
D A
jimmy quit and jody got married - shoulda known we'd never get far

chorus

Bm A D G
oh when i look back now - that summer seemed to last for ever
Bm A D G
and if i had the choice - ya i'd always wanna be there
Bm A D A
those were the best days of my life

verse 2

D A
ain't no use complaining - when ya gotta job to do
D A
spent my evenings down at the drive in - and that's when i met you - ya

chorus

Bm A D G
standing on your mamma's porch - you told me that you'd wait forever
Bm A D G
and when i held your hand - i knew that it was now or never
Bm A D A
those were the best days of my life – Oh yeah back in the
D A
summer of '69

Bridge

F Bb
man we were killin' time
C Bb
we were young and reckless - we needed to unwind
F Bb C
i guess nothing can last forever...

D A D A

D
and now the times are changin'
A
look at everything that's come and gone
D
sometimes when i play my old six string

It Falls Apart - Odds

D/// G/// D/// G///

D G
Loose tie-rods and a fire full of coal
D G
Blowing smoke out the ears
A G
As I head for the hole without a 10 ft pole
Gm D G
I don't like this feeling being out of control

You knew the reason but you let it start
this vice would be your end
but now the end has come your feeling really dumb
you deserve it but you have no choice

Chorus: G/// A/// repeat
It falls apart, in little pieces on the floor
Too wild to be together so you want it more
It falls apart, falls apart, falls apart

You talked a blue streak but you never gave
go ahead crawl in your cave
and now the end has come your feeling pretty dumb
you deserve it but you had no choice

Chorus: G/// A/// repeat
It falls apart, in little pieces on the floor
Too wild to be together so you want it more
It falls apart, falls apart, falls apart

Solo

Chorus: G/// A/// repeat
It falls apart, in little pieces on the floor
Too wild to be together so you want it more
It falls apart, falls apart, falls apart

Chorus: G/// A/// repeat
It falls apart, in little pieces on the floor
Too wild to be together so you want it more
It falls apart, falls apart, falls apart

Outro: G/// A/// repeat

Down By The River Chords - Neil Young

Em7/// A/// (repeat thru intro and verse)

Be on my side, I'll be on your side, baby,
there is no reason for you to hide.
It's so hard for me stay'in here all alone
when you could be takin' me for a ride,

Cmaj7 Bm Repeat
yeah, yeah.
She could drag me over the rainbow
and send me away.

G D D A Repeat
Down by the river,
I shot my baby.
Down by the river,

Em7 A Em7 A
dead, ooh, shot her dead.

Em7 A Em7 A

You take my hand, I'll take your hand,
together we may get away.
This much madness is too much sorrow,
it's impossible to make it today,
yeah, ooh, ooh, yeah.
She could drag me over the rainbow
and send me away.
Down by the river,
I shot my baby.
Down by the river,
dead, dead, woh, woh, shot her dead,
shot her dead.

Be on my side, I'll be on your side, baby,
there is no reason for you to hide.
It's so hard for me stay'in here all alone
when you could be takin' me for a ride,
yeah, yeah.
She could drag me over the rainbow
and send me away.
Down by the river,
I shot my baby.
Down by the river,

Wheat Kings - The Tragically Hip

G C G C
G C G C

Sundown in the Paris of the prairies
Wheat kings have all their treasures buried
And all you hear are the rusty breezes
Pushing around the weather vane Jesus

In his Zippo lighter, he sees the killer's face
Maybe it's someone standing in the killers place
Twenty years for nothing, well that's nothing new
Besides, no one's interested in something you didn't do

D G C
Wheat kings and pretty things,
D G C
Let's just see what tomorrow brings

There's a dream he dreams where the high school is dead and stark
It's a museum and we're all locked up in it after dark
Where the walls are lined all yellow, grey and sinister
Hung with pictures of our parents' prime ministers

Wheat Kings and pretty things,
Wait and see what tomorrow brings

Late breaking story on the CBC
A nation whispers, "we always knew that he'd go free"
They add, "you can't be fond of living in the past,
Cause if you are then there's no way that you're gonna last"

Wheat Kings and pretty things,
Let's just see what tomorrow brings
Wheat Kings and pretty things,
That's what tomorrow brings

C D C D 3x
C D C G

Big League – Tom Cochrane and Red Rider

(D) When he was a kid, he'd be up at five, Take (G) shots till eight, make
the thing drive

(D) Out after school, back on ice, (G) That was his life, he was gonna
play in the (D) league,

(C) aaah (G) ooh The (D) big league

(D) Not many ways out of this cold northern town, You (C) work in the mill
and (G) get in the ground

(D) If you're gonna jump it will be with the game, (C) Real fast and tough
is the (G) clear lane to the

(D) big league (C) aah (G) ooh

Chorus:

(D) My boy's gonna play in the big league, (C) My boy's gonna (G) turn
some heads

(D) My boy's gonna play in the big league, (C) My boy's gonna (G) knock
'em dead (C) (G)

The (D) big league

(D) All the right moves when he turned eighteen, (G) Scholarship and
school on a big team

(D) Out with his girl near Lake McClean, Hit a (G) truck doing seventy in
the wrong lane,

To the (D) big league (C) aaah (G) ooh

(Repeat Chorus)

(C) Never can tell what might come down, (D) Never can tell how much you
get

(C) Just don't know, no you never can tell (G)(D)

(D) Sometimes at night I can hear the ice crack, It (G) sounds like
thunder and it rips my back

(D) Sometimes in the morning I still hear the sound, (G) Ice meets
metal..."Can't you drive me down to the (D) big league?" (C) aah (G) aaah

(Repeat Chorus)

(D) Never can tell what might come down, (C) Never can tell when you (G)
might check out

(D) Just don't know, no you never can tell, So (C) do right to others like
you (G) do to yourself

In the (D) big league

(D) My boy's gonna play in the big league, etc

Hallelujah – Leonard Cohen

(Check out Jeff Buckley's critically acclaimed version)

Intro: C Am C Am

C Am
I heard there was a secret chord
C Am
That David played and it pleased the lord
F G C G
But you don't really care for music, do you?
C F G
Well it goes like this the fourth, the fifth
Am F
The minor fall and the major lift
G Em Am
The baffled king composing hallelujah

Chorus:

F Am F C G C
Hallelujah, hallelujah, hallelujah, hallelu-u-u-u-jah

C Am
Well your faith was strong but you needed proof
C Am
You saw her bathing on the roof
F G C G
Her beauty and the moonlight overthrew you
C F G
She tied you to her kitchen chair
Am F
She broke your throne and she cut your hair
G Em Am
And from your lips she drew the hallelujah

F Am F C G C
Hallelujah, hallelujah, hallelujah, hallelu-u-u-u-jah

C Am
Baby I've been here before
C Am
I've seen this room and I've walked this floor
F G C G
I used to live alone before I knew you
C F G
I've seen your flag on the marble arch
Am F
But love is not a victory march
G Em Am
It's a cold and it's a broken hallelujah

F Am F C G C

No Sugar Tonight/New Mother Nature - The Guess Who

This is in concert F#. The acoustic guitar (right channel) is capoed up four frets and played in D; the electric (left channel) appears to be played at standard pitch [in brackets].

"No Sugar Tonight"

Intro: C D G A (2x)
[E F# B C#]

Verse 1:

D Dsus4add2 (repeat on acoustic; no electric)

Lonely feelin' deep inside
Find a corner where I can hide
Silent footsteps crowdin' me
Sudden darkness but I can see

Chorus:

No sugar tonight in my coffee
No sugar tonight in my tea
No sugar to stand beside me
No sugar to run with me

(repeat with nonsense syllables)

Verse 2:

In the silence of her mind
Quiet movements where I can find
Grabbin' for me with her eyes
Now I'm fallin' from her skies

(repeat chorus)

(repeat intro [2x])

New Mother Nature – Guess Who

Verse 1:

Jocko says yes and I believe him
When we talk about the things I say
She hasn't got the faith or the guts to leave him
When they're standing in each other's way
You're driven back in time to places you been to
You wonder what you're gonna find
You know you been wrong but it won't be long
Before you leave 'em all far behind

Chorus:

 G7 D7
 [B7 F#7]
'Cause it's the new Mother Nature takin' over
 G7 D7
 [B7 F#7]
It's the new splendid lady come to call
 G7 D7
 [B7 F#7]
It's the new Mother Nature takin' over
 C D
 [E F#]
She's gettin' us all (2x)

Verse 2:

Jocko said no when I came back last time
It's lookin' like I lost a friend
No use callin' 'cause the sky is fallin'
It's gettin' pretty near the end
A smoke-filled room in a corner basement
The situation must be right
A bag of goodies and a bottle of wine
We're gonna get it on right tonight

(repeat chorus)

(NMN and NST first verses - simultaneously)

(repeat NMN chorus)

(repeat NST chorus)

Building A Mystery - Sarah McLachlan

Intro - Asus - A

Bm G D A-Asus-A

Bm G D A-Asus-A

Verse 1

Bm G D A-Asus-A

You come out at night
that's when the energy comes
and the dark side's light
and the vampires roam
you strut your rasta wear
and your suicide poem
and a cross from a faith
that died before Jesus came
Esus/ E/ G/ A/
you're building a mystery

Bm G D A-Asus-A

Verse 2

You live in a church
where you sleep with voodoo dolls
and you won't give up the search
for the ghosts in the halls
you wear sandals in the snow
and a smile that won't wash away
can you look out the window
without your shadow getting in the way
Esus/// E/// G/// G///
oh you're so beautiful
with an edge and a charm
Esus/// E/// G/// A///
but so careful
when I'm in your arms

Chorus

Bm G D A-Asus-A

'Cause you're working
building a mystery
holding on and holding it in
yeah you're working
building a mystery
and choosing so carefully
A/// A/// A///

Verse 3

You woke up screaming aloud
a prayer from your secret god
you feed off our fears
and hold back your tears
Give us a tantrum

and a know it all grin
just when we need one
when the evening's thin
Esus/// E/// G/// G///
Oh you're a beautiful
a beautiful messed up man
Esus/// E/// G/// A///
you're setting up your
razor wire shrine.

Chorus

'Cause you're working
building a mystery
holding on and holding it in
yeah you're working
building a mystery
and choosing so carefully

Bridge: Guitar Solo

G /// A/// G/// A/// Esus/// E/// G/// A///
G /// A/// G/// A/// Esus/// E/// G/// A///
Ooh you're workin', building a mystery

Chorus

holding on and holding it in
yeah you're working
building a mystery
and choosing so carefully

Chorus

Yeah you're working
building a mystery
holding on and holding it in
yeah you're working
building a mystery
and choosing so carefully
D A
You're building a mystery

Cigarette – Jeremy Fisher

C G C G C G D 2x

Em C G D
It keeps you up
Em C G D
From the back of your mind
Em C G D
To the tip of your tongue
C D G
Reaching out lookin for mine

Chorus:

C G C G
I'll be your cigarette
C G D
Light me up and get on with it
C G C G
I'll be hard to forget
C G D G
Good or bad I'm just a habit
C G D G
Good or bad I'm just your habit

Em C G D
Sweet relief
(D) Em C G D
That's what you come and get from me
Em C
I give up everytime
G D C
You want it you got it I'm burnin down
D G
It's allright cause ...

Chorus:

C G C G
I'll be your cigarette
C G D
Light me up and get on with it
C G C G
I'll be hard to forget
C G D G
Good or bad I'm just a habit
C G D G
Good or bad I'm just your habit

Am G
And you try to put me down
Am C D

Everytime you come back around
 Am G
And you try to put me away
 Am C D
Tell yourself you'll kick it someday

Chorus:

C G C G
I'll be your cigarette
C G D
Light me up and get on with it
C G C G
I'll be hard to forget
C G D G
Good or bad I'm just a habit
C G D G
Good or bad I'm just your habit

Chorus:

C G C G
I'll be your cigarette
C G D
Light me up and get on with it
C G C G
I'll be hard to forget
C G D G
Good or bad I'm just a habit
C G D G
Good or bad I'm just your habit

Em C G D

Soundtrack – David Blair

G/// //// Em/// //// Am7/// //// D7/// ////

Verse

You're the stolen song, I stumbled upon
Two months and three days ago, might not seem that long
Its funny what you find, when you're not even looking
It was right between the lines, oh, and something came over..

Me, over you, over us.

There's nothing to describe, the way that I felt that night
The rush to my head, the waves full of colour
Like the sunrise in summer, made of violets and reds
I lost all consciessness of what I said

Chorus

This is the soundtrack to our conversation
Your laughter and my smilin'
I just wrote you an empty love song
If I don't have you, I can't get you back,
Can't get you back, get you back.

Verse 2

Fast forward to right now, I somehow lost your hand
In a crowd full of nobodies, not exactly how I planned
I doesn't matter how it starts, its only how it ends
But everything in between makes me know that there's still a chance

Chorus

This is the soundtrack to our conversation
Your laughter and my smilin'
I just wrote you an empty love song
If I don't have you, I can't get you back,
Can't get you back, can't get you back

Bridge - Em Riff

Sing along with our song
'cause I feel you're still near
hopin' this can bring you home,
bring you home, bring you home.

I just wrote you an empty love song
If I don't have you,

Chorus 2x

This is the soundtrack to our conversation
Your laughter and my smilin'
I just wrote you an empty love song
If I don't have you, can't get you back,
Can't get you back,

Its funny what you find, when you're not even looking
Its right between the lines.

Old School - Hedley

Tuning: Down 1/2 step to play along with Hedley

Intro Abm F# E F#

Verse 1

B E5
Don't believe everything happiness says

B E5
Nothing feels better than hiding these days

B E5 B E5
We bury our fears in the drinks, in these tears

Abm F# E F#
For the days we believed we could fly

Verse 2

Call up your brothers and sisters and friends
We'll go back to the place where the night never ends
We'll remember the fires, the burning car tires
Boy how in the hell did we get here?

Chorus

B E5
So why don't you meet me, down behind the old school

B Abm F#
We'll waste away the weekend, with perfect regard for how

B E5
Cavalier we used to be, that beautiful insanity

B
The apathy surrounding me

Abm F# B E5
Don't close your eyes or we'll fade... away

Verse 3

Over and over and over again
We sat down for a minute, grew up into men
Now we're putting out fires and changing car tires
Man how in hell did we get here?

Chorus

B E5
So why don't you meet me, down behind the old school

B Abm F#
We'll waste away the weekend, with perfect regard for how

B E5
Cavalier we used to be, that beautiful insanity

B
The apathy surrounding me

Abm F#
Don't close your eyes or we'll

A E B
Fade away this time

Abm F#
And we'll never get back what we

A E F#
Gave away, when we still have that fire in our eyes

Verse 4 (one strum per chord to start)
Don't believe everything happiness says
Nothings as real as our old reckless ways
When we drink by the fires
The burning car tires
Bad girls and good liars
The dreams we'd conspire
The days we went crazy
The nights wild and hazy
Man how in the hell did we get here?

Chorus 2x
2nd time with descant

Camilo (The Magician) – Said The Whale

Tuning: Standard (or drop D if you like)

Intro

G Em A D repeat
D

G Bm A Bm G Bm A
Honestly, I know you like to keep a mystery
A Bm G Bm A
But there's this girl I know who's sad you see
A Bm G Bm A
And I'd like to show her life ain't always real
A Bm G Bm A
Camilo that's where you come in my friend
A Bm G Bm A
Show me your secrets show me all of them
A Bm G Bm A
I promise I won't say a word again
A Bm E7
And as long as I'm alive I'll be the best that I can be

G Em A D G Em A D
C-C-C-Camilo, I need to see where you make that card go
G Em A D
'Cause I got some questions about the world I know
G Em A D
And about the difference between real and show, Camilo

G Bm A Bm G Bm A
Watch my eyes, put a coin in your hand now and squeeze real tight
A Bm G Bm A
I'll make both sides and so will you decide
A Bm G Bm A
You'll have complete control of your whole life

A Bm G Bm A
Camilo that's where you come in
A Bm G Bm A
Be my assistant be my right hand man
A Bm G Bm A
We'll find a place between fact and fiction

A Bm E7
And as long as they don't know we'll be the masters of pretend

G Em A D G Em A D
C-C-C-Camilo, I need to see where you make that card go
G Em A D
'Cause I got some questions about the world I know
G Em A D
And about the difference between real and show, Camilo

N.C.

Caroline, I saw your disbelief you're mystified
Understandably, and so am I
Let's make like enemies and disappear

Solo: A Bm G x4
E7

G Em A D G Em A D
C-C-C-Camilo, I need to see where you make that card go
G Em A D
'Cause I got some questions about the world I know
G Em A D
And about the difference between real and show, Camilo
D
Camilo.

Sold - Dan Mangan

Intro - E/// //// Ab/// //// C#m/// ///// A/// ////

Verse

I thought the suits had come for me, Found alternatives to honesty
Body and soul were bought and sold, Patented and out of reach
So I reach but it hurts, it kills, it screams,
And it fills my heart with chills, And I take my pills,
But I'm still tired of sleeping with the light on

Chorus

But if it keeps the hair out of my eyes,
Pack it up and send it home
For just one stab at the good life,
That's enough and I'm sold

Intro

So I gave up all my wretched thoughts,
And left them out for the less fortunate
And at the gates I'll skip the queue,
Life's not living 'less you're sure to make it through

*(This verse slows down at the end, hold the last C#m and A for 2 bars)
But now it hurts, it kills, it screams,
And it fills my heart with chills
And I take my pills,
But I'm still tired of sleeping with the light on

(Resume normal chord pattern (E, Ab, C#m, A))

But if it keeps the hair out of my eyes,
Pack it up and send it home
For just one stab at the good life,
That's enough and I'm sold
Lord, I'm sold, Go on pack me up, I'm sold

Go on pack me up, I'm sold, Go on pack me up, I'm sold
Go on pack me up, I'm sold, Go on pack me up, I'm sold
Go on pack me up, I'm sold, Pack me up, I'm sold

If it keeps the hair out of my eyes,
Pack it up and send it home
For just one stab at the good life,
That's enough and I'm sold.

Long May You Run – Neil Young (Decade)

verse:

[D]We've been [DMaj7]through some [G]things to[D]gether,

[Bm]With trunks of [G]memories [A]still to come.

[D]We found [DMaj7]things to do in [G]stormy [D]weather.

[Bm]Long [A]may you [D]run.

chorus:

[D]Long may you [DMaj7]run, [G]long may [D]you run,

[Bm]Although these [G]changes have [A]come.

[D]With your chrome heart [DMaj7]shinin'

[G]in the [D]sun, [Bm]long [A]may you [D]run.

[G] [Bb]

Well it was back in Blind River in nineteen sixty-two
When I last saw you alive.
But we missed that shift on the long decline.
Long may you run.

chorus:

Solo

verse:

Maybe the Beach Boys have got you now
With those waves singin' Caroline.
Rollin' down that empty ocean road,
Get into the surf on time.

chorus:

Solo

Chorus

Lost Together - Blue Rodeo - Keelor/Cuddy

Intro G/// D/// Em/// D/// G /// D/// Em/// Em///

G D Em D
Strange and beautiful are the stars tonight
G D Em
That dance around your head
G D Em D
In your eyes I see that perfect world
G D Em
I hope that doesn't sound too weird

C D G / / C (ring)
And I want all the world to know
D Em
That your love's all I need
Em D
all that I need
G D Em C D
and if we're lost, then we are lost together
G D Em C D
yeah if we're lost, then we are lost together

G D Em D G D Em
I stand before this faceless crowd and wonder why i bother
G D Em D G D Em
so much controlled by so few, stumbling from one disaster to another
C D G C
I've heard it all so many times before
C D Em D
it's all a dream to me now, a dream to me now
G D Em C D
and if we're lost, then we are lost together
G D Em C D
yea if we're lost, then we are lost together

Guitar Solo - C D G C D Em etc ...

G D Em D G D Em
In the silence of this whispered night I listen only to your breath
G D Em D G D Em
and in that second of a shooting star somehow it all makes sense
C D G / / / C (ring)
And I want all the world to know
D Em
That your love's all I need
Em D / / /
all that I need
G D / / Em C D
and if we're lost, then we are lost together
G D / / Em C D
yea if we're lost, then we are lost together

Everything They Know about Us – The Salteens

Intro - Gsus G

Chorus - C G/B Am Am/G F Em Dm G 2x

Everything they know about us, couldn't be more wrong
But let them have their way,
And everyone who's added just cause, shouldn't be left out
We'll make our stand today.

Am Em 2x

All we know we have been told
I'm sure its not by chance.

Verse - F Em Dm C 2x

F Em D#dim Dm Gsus G Gsus G

Do you suppose that they lie when they carry on
That the world that they made is the setting sun
Do you worry we might be alike
When they're gone
I don't mind

Chorus -

Everything they know about us(everything they know), couldn't be more wrong
But let them have their way,
And everyone who's added just cause(everyone we know), shouldn't be left out
We'll make our stand today.

All we know we have been told
I'm sure its not by chance.

Verse -

Do you suppose that they try to find right from wrong
That the songs that they teach us to sing along
Are just words that they wrote without thought
If they belong, I don't mind. Yeah!

SOLO over chorus chords

All I know I have been told
I won't hold back for them. (harmonic)

Verse -

Do you suppose that the more than what they become
And our thoughts are the ending of all they've done
Does it worry you now to look back to where you're from,
Where you're from, I don't mind Yeah!

Instrumental – over chorus chords

Chorus -

Everything they know about us, couldn't be more wrong
But let them have their way,
And everyone who's added just cause, shouldn't be left out
We'll make our stand today. (hold)

Everything they know about us (everything they know about us, ah),
couldn't be more wrong
But let them have their way,
And everyone who's added just cause (everyone who's added just cause, ah),
Shouldn't be left out, we'll make our stand and say,

Everything they know about us (everything they know about us, ah),
couldn't be more wrong
But let them have their way,
And everyone who's added just cause (everyone who's added just cause, ah),
Shouldn't be left out, we'll make our stand and say,
"Now!".

Back To You - Bryan Adams

Intro

C Am F Gsus4 (x2) 2nd time with slide guitar

Verse 1

I've been down, I've been beat
I've been so tired that I couldn't speak
I've been so lost that I could not see
I wanted things that were out of reach
Then I found you, and you helped me through
And you showed me what to do
That's why, I'm coming back to you

Chorus

Like a star that guides a ship, across the ocean
That's how your love can take me home, back to you
And if I wish upon that star, that someday I'll be where you are
I know that day is coming soon, yeah I'm coming back to you.

Intro

Verse 2

You've been alone, you didn't show it
You've been in pain and I did not know it
You let me do what I needed to do,
You were there when I needed you
Might have let you down, might have messed you around
But you never changed your point of view
That's why, I'm coming back to you

Chorus

Like a star that guides a ship, across the ocean
That's how your love can take me home, back to you
And if I wish upon that star, that someday I'll be where you are
I know that day is coming soon, yeah I'm coming back to you

Patio Lanterns - Kim Mitchell

D A Bm7 A E

-----0-----|
-----3-----0-----7-----0-----7-----|
-----2-----2-----7-----6-----7-----2-----4s6-----|
-----0-----2-----7-----7-----7-----4-----6s7-----|
-----0-----0-----0-----0-----0-----0-----0-----0-----0-----|
-----2-----|

A

Our house had the biggest patio....Our house had all the summer shade

D
We had patio lanterns

D A Bm7 A E D A
I spent half the night making lemonade.....which we drank alot
D A Bm7 A E

Cause we were all so shy..... shy and nervous

Bridge:

E A
Who was gonna be?...Who would be the first to dance?

E D
Who was gonna be?...Who would be the first to kiss?

D D A Bm7 A E D A
Under those patio lanterns.

Chorus:

E D A
Those patio lanterns.... they were the stars in our sky

E D A
Those patio lanterns.....lighting up our lives

E D A
Those patio lanterns.....they were the stars in our sky

E D D
Those patio lanterns.....lighting up our lives
(picking) D A E (strumming) D A Bm7 A E D A Bm7 A E

Those patio lanterns

V#2:(same chords as verse#1)

And I was stuck on Joy...that was her name
Didn't talk much....she was a nervous girl....I was a nervous boy
We stuck together like glue on glue
Dancing old songs....Bobbie Vinton's Blue on Blue....heartache on heartache

Bridge

Chorus

Outro: D A Bm7 A E till fade out