

Water's Edge Guitar Jam **A note from Andrew and Malcolm**

We welcome acoustic guitar players of all levels and abilities, and listeners, to join us on Saturday March 20th to the all Canadian Guitar Jam. Bring your own guitar, capo, and any other necessary guitar paraphernalia, and jam along with us on the tunes that you know, and hang out and sing on the others.

The great Canadian pickin' and grinnin' tunes have been selected from "the Top 100 Canadian Albums" book by Bob Mersereau. The songs have been chosen based on their playability and singability by large groups, and by our particular bias and taste. Many wonderful songs have been omitted due to time constraints, but I would love to hear suggestions for future guitar jams.

The Guitar Jam is an all ages and all abilities opportunity. For inexperienced jammers, please note that listenin' harder than you are playin' will help us all play together. When playing with lots of guitars and singers, if we all listen for the leader's guitar and vocals, then we all stand a better chance of starting and ending together as well as making better music.

The following songs may be performed in any order depending on our sensitive emotional state...

Heart of Gold – Neil Young
Brian Wilson – Bare Naked Ladies
Five Days in May – Blue Rodeo
The Weight – The Band
Superman Song – Crash Test Dummies
Song for a Winter's Night – Gordon Lightfoot
Summer of '69 – Bryan Adams
It Falls Apart – The Odds
Down By the River – Neil Young
Wheat Kings – Tragically Hip
Big League – Tom Cochrane
The Girl – City and Colour
Big Yellow Taxi – Joni Mitchell
Hallelujah – Leonard Cohen
Pulling on a Line – Great Lake Swimmers
Only Love Can Break Your Heart – Neil Young
Fly by Night – Rush
No Sugar Tonight / New Mother Nature – Guess Who
You Learn – Alanis Morissette
Ice Cream – Sarah McLaughlin
Cigarette – Jeremy Fisher

All-Canadian Guitar Jam



Saturday, March 20, 2010

Noon to 1:30pm

Evergreen Cultural Centre
1205 Pinetree Way, Coquitlam
www.watersedgemusic.ca

Lyrics and Chords

Brian Wilson – Bare Naked Ladies
Capo 3

G D Am7 G
Drove downtown in the rain, 9:30 on a Tuesday night
D Bm7 Am7
Just to check out the late night record shop
G D Am7
Call it impulsive, call it compulsive, call it insane
G D Bm7 Am7
But when I'm surrounded I just can't stah-op

Verse: It's a matter of instinct, it's a matter of
conditioning, a matter of fact
You can call me Pavlov's dog
Ring a bell and I'll salivate, well how'd you like that
Dr. Landy tell me you're not just a pedagogue, 'cause right
now I'm

CHORUS:

G D Am7
Lying in bed just like Brian Wilson did
G D Em Em/C
Em/C# Em/C
Well I'm, lying in bed just like Brian Wilson did

Verse: Well I'm lying here, just staring at the ceiling
tiles
And I'm thinking about, whoa what to think about
Just listening and relistening to smiley smile
And I'm wondering if this is some kind of creative doubt,
because I'm

CHORUS

Am7 D F Em
And if you wanna find me I'll be out in the sandbox
Am7 D G F Am7
Just wondering where the hell all the love has gah-ah-ahn
D F Em
Am7
Playing my guitar and building castles in the sun, whoa-
whoa-oh-oh
D G
And singing fun, fun, fun

CHORUS

Am E7 Am E7 Am
I had a dream that I was three hundred pounds
E7 Am E7

Am
And though I was very heavy I floated 'til I couldn't see
the ground

(Pick up the rhythm at this point)

E7 Am E7
I floated 'til I couldn't see the ground
Am E7
Somebody help me (I couldn't see the ground)
Am E7
Somebody help me (I couldn't see the ground)
Am E7
Somebody help meeeeeee, because I'm

CHORUS

G D Am7 G
Drove downtown in the ray-ee-ain, 9:30 on a Tuesday night
D Bm7 Am7

G
Just to check out the late night record shop (late night
record shop)

D Am7
Call it impulsive, call it compulsive, or call it insane
(whoa-oh)

G D Bm7 Cmaj7
'Cause when I'm surrounded I just can't stah-ah-ah-p

The outro is a Secret Agent Man sort of thingy based in Em
that goes as

follows: Em Em/C Em/C# Em/C

Five Days In May - Blue Rodeo

Intro: Em D Am C

Verse:

Em

They met in a hurricane

D

Standing in the shelter out of the rain

Am C

She tucked a note into his hand

Em

Later on they took his car

D

Drove on down where the beaches are

Am C

He wrote her name in the sand

G F C D

Never even let go of her hand

Somehow they stayed that way

For those 5 days in May

Made all the stars around them shine

Funny how you can look in vain

Living on nerves and such sweet pain

The loneliness that cuts so fine

To find the face you've seen a thousand times

Chorus:

C

Sometimes the world begins

To set you up on your feet again

Bm D

(I know) It wipes the tears from your eyes

C

How will you ever know

C

The way that circumstances go

Bm D

Always going to hit you by surprise

Am

I know my past

G/B

You were there

C Em7/C

In everything I've done

Em

You are the one

Looking back it's hard to tell
Why they stood while others fell
Spend your life working it out
All I know is one cloudy day
They both just ran away
Rain on the windshield heading south
She loved the lines around his mouth

Chorus:

C
Sometimes the world begins
C
To set you up on your feet again
Bm D
(I know) It wipes the tears from your eyes
C
How will you ever know
C
The way that circumstances go
Bm D
Always going to hit you by surprise
Am
I know my past
G/B
You were there
C Em7/C
In everything I've done
Em
You are the one

THE WEIGHT

Robbie Robertson and the Band

Intro Riff

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E |-----|
B |-----5-----10---/7-----5-----3-3--3-----2---|
G |--/6---//11-----9---/6-----4-4--2---2-2-----2-----2---|
D |-----|-----0---2-2(h)4--2-----2---|
A |-----|-----0-0--0--0---4-----|
E |-----|

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A C#m D A
 I pulled in to Nazareth, I was feeling about half past
 dead.

A C#m D A
 I just need some place where I can lay my head.

A C#m D A
 "Hey, Mister, can you tell me where a man might find a
 bed?"

A C#m D A
 He just grinned, shook my hand, "No" was all he said.

A A/G# D
 Take a load off, Fanny.

A A/G# D
 Take a load for free.

A A/G# D
 Take a load off, Fanny.

D A
 And... you put the load right on me.

|:A A/G# |F#m7 E |D | :|

I picked up my bag. I went looking for a place to hide.
 When I saw Carmen and the devil walking side by side.
 I said, "Hey, Carmen, come on. Let's go downtown."
 She said, "I got to go, but my friend can stick around."

(refrain)

Go down, Miss Moses, there's nothing you can say.
 It's just old Luke, and Luke's waiting on the judgement
 day.
 "Well, Luke, my friend, what about young Anna Lee?"
 He said, "Do me a favor, son, won't you stay and keep Anna
 Lee company."

(refrain)

Crazy Chester followed me and he caught me in the fog.
He said, "I will fix your rack, if you'll take Jack my
dog."

I said, "Wait a minute, Chester. You know I'm a peaceful
man."

He said, "That's okay, boy. Won't you feed him when you
can?"

(refrain)

Get your Cannonball now, to take me down the line.
My bag is sinking low, and I do believe it's time
To get back to Miss Fanny. You know she's the only one
Who sent me here with her regards for everyone.

(refrain)

Superman's Song – Crash Test Dummies
Capo 3

[C]Tar[G]zan [C]wasn't a [G]ladies man
[C]He'd just [G]come along and [C]swoop 'em up un[G]der his
[Em]arm like [D]that
[Em]Quick as a [D]cat in the [Am]jungle [D]
But [C]Clark [G]Kent, now [C]there was a [G]real gent
[C]He would [G]not be caught [C]sittin' aro[G]und in no
[Em]jungle[D]scape [Em]Dumb as an [D]ape doing
[Am]nothing [D]

Chorus

[C]Superman never [D]made any money [G]saving the
world from [C]Solomon Grundy
And [G]sometimes I [C]despair the [G]world will never
[C]see another [D]man like him

[C]Hey [G]Bob, [C]Supe had a [G]straight job
[C]Even [G]though he could have [C]smashed through any
[G]bank in the [Em]United [D]States
[Em]He had the [D]strength but he [Am]would not [D]
[C]Folks [G]said his [C]family were [G]all dead
[C]Their planet [G]crumbled but [C]Superman he [G]forced
himself to [Em]carry [D]on
[Em]Forget Kry[D]pton and keep [Am]going [D]

Chorus

[C]Superman never [D]made any money [G]saving the
world from [C]Solomon Grundy
And [G]sometimes I [C]despair the [G]world will never
[C]see another [D]man like him

[Em]Tar[D]zan was [Em]king of the [D]jungle and [C]lord
over all the [G]apes
[D]
[Em]But [D]he could [Em]hardly [D]string together [C]four
wo[G]rds: " [C]I
Tar[G]zan, you [D]Jane"

[C]Some[G]times when [C]Supe was [G]stopping crimes
[C]I'll [G]bet that he was [C]tempted to just [G]quit and
turn his [Em]back on [D]man
[Em]Join Tar[D]zan in the [Am]forest [D]
[C]But [G]he [C]stayed in the [G]city and [C]kept
[G]changing clothes in [C]dirty old [G]phonebooths
Til his [Em]work was [D]through and [Em]nothing to [D]do
but go [Am]on home [D]

Chorus

[C]Superman never [D]made any money [G]saving the
world from [C]Solomon Grundy

And [G]sometimes I [C]despair the [G]world will never
[C]see another
[D]man like him

And [C]sometimes I [G]despair the [C]world will never
[G]see another [D]man like him

Song For A Winter's Night -Gordon Lightfoot
Capo 2

Intro/bridge - F9/// C9/// C9/// G/// 2x

(G) The lamp is (D) burning low u(Em)pon my table (C) top
The (G) snow is (D) softly (G) falling (D)
The (G) air is (D) still in the (Em) silence of my (C) room
(G) I hear your (D) voice softly (G) calling
If I could (D) only (C) have you (D) near
(Bm) To breathe a (Em) sigh or (Am) two (D)
(G) I would be (D) happy just to (Em) hold the hands I (C)
love
(G) On this (D) winter night with (G) you

Intro/bridge

The smoke is rising in the shadows overhead
My glass is almost empty
I read again between the lines upon each page
The words of love you sent me
If I could know within my heart, that you were lonely too
I would be happy just to hold the hands I love
On this winter night with you

Intro/bridge

The fire is dying now, my lamp is growing dim
The shades of night are lifting
The morning light steals across my windowpane
Where webs of snow are drifting
If I could only have you near, to breathe a sigh or two
I would be happy just to hold the hands I love
(G) And to be (D) once again with (B7) you (Em)
(G) On this (D) winter night with (G) you

Intro/bridge

Bridge

F Bb
man we were killin' time
 C Bb
we were young and reckless - we needed to unwind
F Bb C
i guess nothing can last forever...

D A D A

D
and now the times are changin'
A
look at everything that's come and gone
D
sometimes when i play my old six string
A
i think about you wonder what went wrong

chorus

Bm A D G
standing on your manna's porch - you told me it'd last
forever
Bm A D G
and when i held your hand - i knew that it was now or
never
Bm A D A
those were the best days of my life - Oh Yeah
D A
back in the summer of '69

continue on D A to end

It Falls Apart - Odds

D/// G/// D/// G///

D G
Loose tie-rods and a fire full of coal
D G
Blowing smoke out the ears
A G
As I head for the hole without a 10 ft pole
Gm D G
I don't like this feeling being out of control

You knew the reason but you let it start
this vice would be your end
but now the end has come your feeling really dumb
you deserve it but you have no choice

Chorus: G/// A/// repeat
It falls apart, in little pieces on the floor
Too wild to be together so you want it more
It falls apart, falls apart, falls apart

You talked a blue streak but you never gave
go ahead crawl in your cave
and now the end has come your feeling pretty dumb
you deserve it but you had no choice

Chorus: G/// A/// repeat
It falls apart, in little pieces on the floor
Too wild to be together so you want it more
It falls apart, falls apart, falls apart

Solo

Chorus: G/// A/// repeat
It falls apart, in little pieces on the floor
Too wild to be together so you want it more
It falls apart, falls apart, falls apart

Chorus: G/// A/// repeat
It falls apart, in little pieces on the floor
Too wild to be together so you want it more
It falls apart, falls apart, falls apart

Outro: G/// A/// repeat

Down By The River Chords - Neil Young

Em7/// A/// (repeat thru intro and verse)

Be on my side, I'll be on your side, baby,
there is no reason for you to hide.
It's so hard for me stay'in here all alone
when you could be takin' me for a ride,

Cmaj7 Bm Repeat
yeah, yeah.
She could drag me over the rainbow
and send me away.

G D D A Repeat
Down by the river,
I shot my baby.
Down by the river,

Em7 A Em7 A
dead, ooh, shot her dead.

Em7 A Em7 A

You take my hand, I'll take your hand,
together we may get away.
This much madness is too much sorrow,
it's impossible to make it today,
yeah, ooh, ooh, yeah.
She could drag me over the rainbow
and send me away.
Down by the river,
I shot my baby.
Down by the river,
dead, dead, woh, woh, shot her dead,
shot her dead.

Be on my side, I'll be on your side, baby,
there is no reason for you to hide.
It's so hard for me stay'in here all alone
when you could be takin' me for a ride,
yeah, yeah.
She could drag me over the rainbow
and send me away.
Down by the river,
I shot my baby.
Down by the river,

Wheat Kings - The Tragically Hip

G C G C
G C G C

Sundown in the Paris of the prairies
Wheat kings have all their treasures buried
And all you hear are the rusty breezes
Pushing around the weather vane Jesus

In his Zippo lighter, he sees the killer's face
Maybe it's someone standing in the killers place
Twenty years for nothing, well that's nothing new
Besides, no one's interested in something you didn't do

D G C
Wheat kings and pretty things,
D G C
Let's just see what tomorrow brings

There's a dream he dreams where the high school is dead and stark
It's a museum and we're all locked up in it after dark
Where the walls are lined all yellow, grey and sinister
Hung with pictures of our parents' prime ministers

Wheat Kings and pretty things,
Wait and see what tomorrow brings

Late breaking story on the CBC
A nation whispers, "we always knew that he'd go free"
They add, "you can't be fond of living in the past,
Cause if you are then there's no way that you're gonna last"

Wheat Kings and pretty things,
Let's just see what tomorrow brings
Wheat Kings and pretty things,
That's what tomorrow brings

C D C D 3x
C D C G

Big League – Tom Cochrane and Red Rider

(D) When he was a kid, he'd be up at five, Take (G) shots
till eight, make the thing drive

(D) Out after school, back on ice, (G) That was his life,
he was gonna play in the (D) league,

(C) aaah (G) ooh The (D) big league

(D) Not many ways out of this cold northern town, You (C)
work in the mill and (G) get in the ground

(D) If you're gonna jump it will be with the game, (C) Real
fast and tough is the (G) clear lane to the

(D) big league (C) aah (G) ooh

Chorus:

(D) My boy's gonna play in the big league, (C) My boy's
gonna (G) turn some heads

(D) My boy's gonna play in the big league, (C) My boy's
gonna (G) knock 'em dead (C) (G)

The (D) big league

(D) All the right moves when he turned eighteen, (G)
Scholarship and school on a big team

(D) Out with his girl near Lake McClean, Hit a (G) truck
doing seventy in the wrong lane,

To the (D) big league (C) aaah (G) ooh

(Repeat Chorus)

(C) Never can tell what might come down, (D) Never can
tell how much you get

(C) Just don't know, no you never can tell (G)(D)

(D) Sometimes at night I can hear the ice crack, It (G)
sounds like thunder and it rips my back

(D) Sometimes in the morning I still hear the sound, (G)
Ice meets metal..."Can't you drive me down to the (D) big

league?" (C) aah (G) aaah

(Repeat Chorus)

(D) Never can tell what might come down, (C) Never can
tell when you (G) might check out

(D) Just don't know, no you never can tell, So (C) do right
to others like you (G) do to yourself

In the (D) big league

(D) My boy's gonna play in the big league, etc

G
Ooooh, bop bop bop

Cadd9
Ooooh, bop bop bop

Cadd9 G
Hey farmer, farmer, put away your DDT

Cadd9
I don't care about spots on my apples

G
Leave me the birds and the bees

Please

G
Don't it always seem to go

Cadd9
That you don't know what you got 'til it's gone

Cadd9 D/F# G
They paved paradise and put up a parking lot

Cadd9 D/F# G
Hey now, they paved paradise to put up a parking lot

Why not?

G
Ooooh, bop bop bop

Cadd9
Ooooh, bop bop bop

Solo
[Cadd9 - G] x3 Cadd9 (let ring)

G
Listen, late last night, I heard the screen door slam

Cadd9 D/F# G
And a big yellow taxi took my girl away

G

Don't it always seem to go

Cadd9 G
That you don't know what you got 'til it's gone

Cadd9 D/F# G
They paved paradise and put up a parking lot

G
Well, don't it always seem to go

Cadd9 Cadd9
That you don't know what you got 'til it's gone

Cadd9 D/F# G
They paved paradise and put up a parking lot

Why not?

Cadd9 D/F# G
They paved paradise and put up a parking lot

Hey hey hey

Cadd9 D/F# G
Paved paradise and put up a parking lot

G
Ooooh, bop bop bop

Cadd9
Ooooh, bop bop bop

Cadd9
I don't wanna give it

Why you wanna give it

G
Why you wanna giving it all away

Hey, hey, hey

Cadd9
Now you wanna give it

I should wanna give it

G
Now you wanna giving it all away

Cadd9
I don't wanna give it

Why you wanna give it

G
Why you wanna giving it all away

Cadd9
Hey, hey, givin it all,

D/F# G Cadd9
givin it all....away

G Cadd9
Why do you want me?

G
Why do you want me?

Cadd9 D/F# G
They paved paradise and put up a parking lot

Cadd9 – G (fade out)

Hallelujah – Leonard Cohen

(Check out Jeff Buckley's critically acclaimed version)

Intro: C Am C Am

C Am
I heard there was a secret chord
C Am
That David played and it pleased the lord
F G C G
But you don't really care for music, do you?
C F G
Well it goes like this the fourth, the fifth
Am F
The minor fall and the major lift
G Em Am
The baffled king composing hallelujah

Chorus:

F Am F C G C
Hallelujah, hallelujah, hallelujah, hallelu-u-u-u-jah

C Am
Well your faith was strong but you needed proof
C Am
You saw her bathing on the roof
F G C G
Her beauty and the moonlight overthrew you
C F G
She tied you to her kitchen chair
Am F
She broke your throne and she cut your hair
G Em Am
And from your lips she drew the hallelujah

F Am F C G C
Hallelujah, hallelujah, hallelujah, hallelu-u-u-u-jah

C Am
Baby I've been here before
C Am
I've seen this room and I've walked this floor
F G C G
I used to live alone before I knew you
C F G
I've seen your flag on the marble arch

Am F
But love is not a victory march
G Em Am
It's a cold and it's a broken hallelujah
F Am F C G C
Hallelujah, hallelujah, hallelujah, hallelu-u-u-u-jah

C Am
Well there was a time when you let me know
C Am
What's really going on below
F G C G
But now you never show that to me do you
C F G
But remember when I moved in you
Am F
And the holy dove was moving too
G Em Am
And every breath we drew was hallelujah

C Am
Well, maybe there's a god above
C Am
But all I've ever learned from love
F G C G
Was how to shoot somebody who outdrew you
C F G
It's not a cry that you hear at night
Am F
It's not somebody who's seen the light
G Em Am
It's a cold and it's a broken hallelujah

F Am F C G C
Hallelujah, hallelujah, hallelujah, hallelu-u-u-u-jah

I'm Just Pulling on a Line – Great Lake Swimmers

Intro:

D

Verse:

A - Em - D - A

A - Em - D - A

A - Em - D - A

A - Em - D - A

Chorus:

D - Bm = G - D

D - Bm = G - D

The line runs through like a train in a book

Or metres underwater, ending with a hook

It sways in the air when there's wind enough to lift,

The fine ones are boundaries when there is a rift

I'm just pulling on a line, on a line

I'm just pulling on a line

I'm just pulling on a line, on a line

Sometimes it pulls on me

The line, it inks across the freshly fallen snow,

Where only those embracing coldness would go

It whistles and it whispers, and sometimes it howls,

It sings to me sweetly from the trees and in vowels

I'm just pulling on a line, on a line

I'm just pulling on a line

I'm just pulling on a line, on a line

Sometimes it pulls on me

The line, it writes itself across the dark sky,

In the electric flushes ending with a sigh

It weaves itself into a fabric so true

and flows just like the river, graceful and blue

I'm just pulling on a line, on a line

I'm just pulling on a line

I'm just pulling on a line, on a line

Sometimes it pulls on me

No Sugar Tonight/New Mother Nature - The Guess Who

This is in concert F#. The acoustic guitar (right channel) is capoed up four frets and played in D; the electric (left channel) appears to be played at standard pitch [in brackets].

"No Sugar Tonight"

Intro: C D G A (2x)
 [E F# B C#]

Verse 1:

D Dsus4add2 (repeat on acoustic; no electric)

Lonely feelin' deep inside
Find a corner where I can hide
Silent footsteps crowdin' me
Sudden darkness but I can see

Chorus:

No sugar tonight in my coffee
No sugar tonight in my tea
No sugar to stand beside me
No sugar to run with me

(repeat with nonsense syllables)

Verse 2:

In the silence of her mind
Quiet movements where I can find
Grabbin' for me with her eyes
Now I'm fallin' from her skies

(repeat chorus)

(repeat intro [2x])

New Mother Nature – Guess Who

Verse 1:

Jocko says yes and I believe him
When we talk about the things I say
She hasn't got the faith or the guts to leave him
When they're standing in each other's way
You're driven back in time to places you been to
You wonder what you're gonna find
You know you been wrong but it won't be long
Before you leave 'em all far behind

Chorus:

	G7		D7
	[B7		F#7]
'Cause it's the new Mother Nature	takin'	over	
	G7		D7
	[B7		F#7]
It's the new splendid lady	come to call		
	G7		D7
	[B7		F#7]
It's the new Mother Nature	takin'	over	
	C		D
	[E		F#]
She's gettin' us all	(2x)		

Verse 2:

Jocko said no when I came back last time
It's lookin' like I lost a friend
No use callin' 'cause the sky is fallin'
It's gettin' pretty near the end
A smoke-filled room in a corner basement
The situation must be right
A bag of goodies and a bottle of wine
We're gonna get it on right tonight

(repeat chorus)

(NMN and NST first verses - simultaneously)

(repeat NMN chorus)

(repeat NST chorus)

Fly By Night - Rush

Check out the TAB for the riffs online

[Riff 1] x3

[Riff 1] x2 /w lyrics:

Why try? I know why.
This feeling inside me says it's time I was gone.

Clear head, new life ahead.
It's time I was king now, not just one more pawn.

[Riff 2] x1 /w lyrics:

Fly by night away from here, change my life again.

[First half of Riff 2, then last half of Riff 1] x1 /w
lyrics:

Fly by night, goodbye my dear.
My ship isn't coming and I just can't pretend.

[Riff 1] x1

[Riff 1] x2 /w lyrics

Moon rise, thoughtful eyes.
Staring back at me from the window beside.

No fright, or hindsight.
Leaving behind that empty feeling inside.

[Riff 2] x1 /w lyrics:

Fly by night away from here, change my life again.

[First half of Riff 2, then last half of Riff 1] x1 /w
lyrics:

Fly by night, goodbye my dear.
My ship isn't coming and I just can't pretend. Woah!

[Guitar Solo]

[Riff 2] x1 /w lyrics:

Fly by night away from here, change my life again.

[First half of Riff 2, then last half of Riff 1] x1 /w lyrics:

Fly by night, goodbye my dear.
My ship isn't coming and I just can't pretend.

[Riff 3] x1 /w lyrics:

Start a new chapter, I find what I'm after, is changing every day.

[Riff 4] x1 /w lyrics:

The change of a season's enough of a reason to want to get away.

[Riff 3] x1 /w lyrics:

Quiet and pensive, my thoughts apprehensive, the hours drift away.

[Riff 4] x1 /w lyrics:

Leaving my homeland, playing a lone hand, my life begins today.

[Riff 2] x1 /w lyrics:

Fly by night away from here, change my life again.

[First half of Riff 2, then last half of Riff 1] x1 /w lyrics:

Fly by night, goodbye my dear.
My ship isn't coming and I just can't pretend.

[Last half of Riff 1] x1 /w lyrics:

My ship isn't coming and I just can't pretend.

[Riff 2] x1 /w lyrics:

Fly by night away from here, change my life again.

[First half of Riff 2, then last half of Riff 1] x1 /w lyrics:

Fly by night, goodbye my dear.
My ship isn't coming and I just can't pretend.

[Last half of Riff 1] x1 /w lyrics:

My ship isn't coming and I just can't pretend.

[Last half of Riff 1] x1 /w lyrics:

My ship isn't coming and I just can't pretend. [End on D]

You Learn – Alanis Morissette

G F G F
I recommend getting your heart trampled on to anyone
G F G F
I recommend walking around naked in your living room
C D
Swallow it down (what a jagged little pill)
C D
It feels so good (swimming in your stomach)
C D
Wait until the dust settles

G Em
You live you learn
D
You love you learn
C
You cry you learn
C (continues)
You lose you learn
G Em
You bleed you learn
D C
You scream you learn

G F G F
I recommend biting off more then you can chew to anyone, I
certainly do
G F G F
I recommend sticking your foot in your mouth at any time,
feel free
C D
Throw it down (the caution blocks you from the wind)
C D
Hold it up (to the rays)
C D
You wait and see when the smoke clears

G Em
You live you learn
D
You love you learn
C
You cry you learn
C (continues)

You lose you learn
G Em
You bleed you learn
D C
You scream you learn

(I can't quite get this part in here. Suggestions?)

C D
Wear it out (the way a three-year-old would do)
C D
Melt it down (you're gonna have to eventually anyway)
C D
The fire trucks are coming up around the bend

G Em
You live you learn
D
You love you learn
C
You cry you learn
C (continues)
You lose you learn
G Em
You bleed you learn
D C
You scream you learn

G Em
You grieve you learn
D
You choke you learn
C
You laugh you learn
C (continues)
You choose you learn
G Em
You pray you learn
D
You ask you learn
C
You live you learn

Ice Cream – Sarah McLaughlin

G Am7 D

G Am7 D

G Am7 D

G C D

C D Em7 C G/B
Your love is better than Ice Cream

Am7 D G/B C
Better than anything else that I've tried.

Am7 D Em7 C G/B
Your love is better than Ice Cream.

Am7 D C Am7
Everyone here knows how to cry/fight.

Em D Am7
And it's a long way down

Em D Am7
It's a long way down

Em D Am7 C G/B C G/B
Em
It's a long way down to the place where we started from
G Am7 D

G Am7 D

C D Em7 C G/B
Your love is better than chocolate

Am7 D G/B C
Better than anything else that I've tried.

Am7 D Em7 C G/B
Oh, love is better than chocolate.

Am7 D C Am7
Everyone here knows how to cry.

Em D Am7
And it's a long way down

Em D Am7
It's a long way down

Em D Am7 C G/B C G/B
Em
It's a long way down to the place where we started from

G/B C G Em
Do do do do do do do

G Am7 D
Do do do do do do do

Fade to black

Cigarette – Jeremy Fisher

C G C G C G D 2x

Em C G D
It keeps you up
Em C G D
From the back of your mind
Em C G D
To the tip of your tongue
C D G
Reaching out lookin for mine

Chorus:

C G C G
I'll be your cigarette
C G D
Light me up and get on with it
C G C G
I'll be hard to forget
C G D G
Good or bad I'm just a habit
C G D G
Good or bad I'm just your habit

Em C G D
Sweet relief
(D) Em C G D
That's what you come and get from me
Em C
I give up everytime
G D C
You want it you got it I'm burnin down
D G
It's alright cause ...

Chorus:

C G C G
I'll be your cigarette
C G D
Light me up and get on with it
C G C G
I'll be hard to forget
C G D G
Good or bad I'm just a habit

C G D G
Good or bad I'm just your habit

Am G
And you try to put me down
Am C D
Everytime you come back around
Am G
And you try to put me away
Am C D
Tell yourself you'll kick it someday

Chorus:

C G C G
I'll be your cigarette
C G D
Light me up and get on with it
C G C G
I'll be hard to forget
C G D G
Good or bad I'm just a habit
C G D G
Good or bad I'm just your habit

Chorus:

C G C G
I'll be your cigarette
C G D
Light me up and get on with it
C G C G
I'll be hard to forget
C G D G
Good or bad I'm just a habit
C G D G
Good or bad I'm just your habit

Em C G D